

# Eastern Singers Individual Singing Rubric

Student Name: \_\_\_\_\_ Date \_\_\_\_\_

Overall Score \_\_\_\_\_

CATEGORY	1 - Excellent	2 - Good	3 - Fair	4 - Poor
<b>Tone Quality</b>  1 2 3 4	Tone is focused, clear, and forward.	Tone is usually focused, clear, and forward.	Tone is somewhat focused, clear, and forward.	The tone is often not focused, clear or forward.
<b>Pitch</b>  1 2 3 4	All pitches are in tune.	Most pitches are in tune.	Some pitches are in tune.	Most pitches are out of tune.
<b>Rhythm</b>  1 2 3 4	The beat is steady and rhythms are accurate.	The beat is mostly steady and rhythms are mostly accurate.	The beat is somewhat steady and rhythms are somewhat accurate	The beat is usually erratic and rhythms are seldom accurate.
<b>Confidence</b>  1 2 3 4	Performance is confident with a full and consistent tone.	Performance is mostly confident and tone is mostly full and consistent.	Performance is somewhat confident. Tone is somewhat full and consistent.	Performance is not confident and tone is not full or consistent.
<b>Posture</b>  1 2 3 4	Head shoulders chest chin balance	Head shoulders chest chin balance	Head shoulders chest chin balance	Head shoulders chest chin balance
<b>Key Signature</b>  1 2 3	Student can name the key and the starting syllable.	Student can name the key or starting syllable, but not both.	Student cannot name the key or the starting syllable.	

Comments

---



---



---



---



---